

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



FEBRUARY • 1949



"Friendship"

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KODAK

Volume 5 - February 1949 - Number 2

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Kodak Pioneers' Banquet Attracts Big Crowd



E. S. Currie congratulates George Schaefer and presents gold watch in recognition of forty years of service

THE EXCELLENCE OF arrangements made by the banquet committee down to the smallest detail, and a full measure of that intangible quality "enthusiasm" so often evident in gatherings of Kodak people, contributed to the great success of the Tenth Annual Kodak Pioneers' Banquet held in the Royal York Hotel on Friday evening, January 14. Indeed, it must be acclaimed as the best yet, despite the enjoyable events of similar kind in former years. Even the weatherman smiled in approval, for the day was reminiscent of June and the streets were

entirely clear of snow, making it easy for the six hundred and three Kodak folks attending dinner to reach the hotel without annoying delays sometimes experienced heretofore.

The activities of the evening began promptly on schedule and continued to function so throughout. A few minutes after the Concert Hall doors had been opened to admit the diners, the procession, consisting of honored guests and executives of both our firm and Eastman Kodak Company, made entrance preceded by a charming drum majorette. Amid thunder-

ous applause which drowned out all but the most powerful notes of the pipe organ, the march in followed a path from one end of the hall to the other and thence to the head table.

Above the general tumult of the ovation one could hear individual greetings to the head table guests, many of which were directed to Mr. and Mrs. Ivar N. Hultman whose presence has been enjoyed greatly at three of our previous banquets, and to Don McMaster, warmly remembered since his introduction to members of Kodak Heights last year. Equally welcome were Mrs. McMaster and Dr. and Mrs. A. K. Chapman, who made many friends during their initial visit and aroused in everyone a sincere wish for their return on future occasions.

Following observance of grace at the



Dr. A. K. Chapman

direction of John O. Arrowsmith, a most satisfying roast chicken dinner was served and occupied the attention of everyone for nearly an hour, together with friendly conversations at the tables. During the dinner period, appropriate organ music was supplied by Edgar Goodaire.

The formalities of the evening followed, but here the word "formalities" needs qualification because the various items on this part of the program had none of the lengthy and sometimes tedious characteristics so often associated with proceedings of this kind. Instead, every detail was concise, yet fully appropriate to its purpose, which contributed in no small degree to making the evening truly memorable.

Toasts to His Majesty the King and to the President of the United States were



Leon J. Schoonmaker



Musical comedy team Benny and Margaret, with piano accompanist Joe Handley, entertain audience during part of hour-long show. Other performers were dancer Zena Cheevers (master of ceremonies), Helen Bruce and Billy Meek



Mr. Holtzman, Mrs. McMaster and Mr. Currie enjoying discussion at the head table during the dinner hour

proposed by Robert H. McLoughlin, and the audience responded to each gesture by singing the respective national anthem.

The rather exacting duties of chairman were performed with finesse by Leon J. Schoonmaker, whose manner gave no indication of the nervousness from which he claimed to suffer while facing the microphone.

Addressing the audience, Mr. Schoonmaker said, "It is with pleasure that I welcome you to the Tenth Annual Pioneers' Banquet of the Canadian Kodak Company at which the employees who have completed twenty-five and forty years, respectively, are the honored guests.

"Joining with us are the employees and staff of the Eastman Photographic Stores, the Recordak Division and the Photostat Corporation. We welcome them.

"We are also honored with the presence of members of our parent organization whom I will introduce later."



Wilbur E. Appleyard greets Arthur O'Hara, another member of the staff who completed 25 years in 1948



Twenty-five year guest, Frances Idlip, receives congratulations and Eastman Medal from James W. Spence

After pausing for a moment, Mr. Schoonmaker made touching reference to the late Stephen B. Cornell and George W. Morgan.

"Shortly after our last Pioneers' Banquet, two members of our organization, who were intensely interested in this affair since its beginning, passed on.



Betty Turner, Eileen Blankley, Anne Marygold, Verna Deledale and Peggy Nicholls await the roast chicken dinner. Anne is in the Waste Control Department; the other girls are members of the N.C. Inspection



All Abbott, Harold Tate, Les Harper and Carl Stockman, Power House, appear ready to break into song. Later on, Harold did, accompanying Helen Bruce in one number on the stage with the air of a regular trouper

"With the exception of the war years, it has not been our practice at our banquets to mention the passing of those who worked with us, but I know that this year you would all want me to do so."

Briefly, the chairman reviewed the careers of Mr. Cornell and Mr. Morgan. "I understand," he said, "that it was George who, with several others, conceived the idea of an annual affair for the employees. They had no trouble selling the idea to Mr. Cornell. While he did not take such an active part as George, there was nothing about these annual parties that he did not know and his wise counsel had much to do with their success."

Following this tribute, the audience was asked to rise and observe a short period of silence in memory of both men.

Continuing, the chairman acknowledged a friendly gesture from overseas in the form of a cablegram from Harold S. Carpenter, managing director of Kodak Limited. Mr. Carpenter, who was a visitor to Kodak Heights in the spring of last year, expressed sincere greetings on the occasion of our banquet from fellow-members of the Kodak organization in England.



Mr. Schoonmaker, Mr. McMaster and Mrs. Chapman



Ivar Hultman, George Erasmussen and Mrs. Hultman relax in banquet committee room after midnight lunch



In happy mood are Testing and Cline Processing Department members Jack Davis and Bruce Penny (seated), Nancy Noble, Yerna Farrow, Dorothy Sullivan, Mildred Dawe, Henry Ballou and Bill Allaby, snapped in the dining hall. Over 600 Kodak folks attended dinner

A toast to our guests was then proposed by Eben J. Quigley, who made pertinent reference to the recognition which long service merits. "There are now two persons," he said, "who have completed forty-five years of service with the Company, eleven others who have served over forty years, twenty-one more with over thirty-five years, an additional sixty-three whose service exceeds thirty years, and one hundred and twenty-five who have passed the twenty-five year mark."

Formal introduction by Mr. Schoonmaker of our friends from the parent Company, and their wives, came next. As mentioned previously, Mr. Hultman, who is vice-president of Eastman Kodak Company, assistant general manager of Kodak Park Works and a director of our own firm, and Mr. McMaster, vice-president and assistant general manager of Eastman Kodak Company, were well known to the audience, as could be deduced from the cordial applause which followed both the

(Continued on page 10)



Don Clarke, Jack Storey and Ed Hagg, Power House, pause for a picture during some pre-dinner conversation



Members of Kodak Pioneers' Banquet Committee. Front and center rows—Jim Atkin (ex officio member), Ed Mann, Norm Fisher, Al Diehl, Doris Patterson, Maude De Long, Ed Wright (chairman), Myrtle Wright, Muriel Heslop, Alf Blackburn, Bill Ramsdin, Alf Hall, Laird Joynt (ex officio member), Bill Dean. Back row—Jack Hawkes, George Erasmusson, Charlie Wacey, Stan Powell, Harry Gardiner, Bill Mitchell. Absent — Ed Johnson, Hilda Stephenson



Three snaps taken in the Concert Hall show speakers Don McMaster and Ivar Holtman (extreme left and right respectively), Jim Spence with Bob McLoughlin and Emulsion Department members Ray Feaver and Harry Whitehead. In the background of the latter picture are Bruce Davis (seated) and Jim Cowan, Paper Packing Department



Helen Gardiner and Andy Whyte, Mould Department, with Rita Barnard and Ella Whyte, Film Spooling, snapped in the Concert Hall during dance intermission



Enjoying the evening are Ken Jones, Pipe Shop; Sadie Smith, Paper Packing; Al Snow, Reed Assembly; John Bates, Drafting and Marion Lammley, Stenographic



Taking a few minutes' rest in the dunch hall are: (seated) Marie Hampel, Paper Packing; Ray Wilkins, Cecelia Storer, Doreen Tutin and Adena Hampel, Camera Inspection; (standing) Charlie Nelson, E. & M. Stockroom; Percy Locke, Yards; Mabel Walker, Finished Film



Fred Taylor and Jim Marsh, Shipping Department; Herb Blair, Stockroom, and Jim Marsh jr., Order Department, relax on the sidelines to enjoy the music of Percy Morgan and his orchestra. The dancing began shortly after 10 o'clock and continued until 2 a.m.

Snapshots of Children, Pets, Appeal to Judges



IT'S AS EASY to make a picture that may win a prize as it is to take any snapshot at any time. There's always a difference, however, between prize-winning snaps and those that "also ran." This difference usually lies in these things: the storytelling characteristics of the snapshot; and composition, exposure, and the other aspects of good picture-making technique.

The storytelling side of the picture is, unquestionably, the most important. It's vital because the story a picture tells is the first thing which catches the judges' eyes and awakens their interest. Only after they're interested in the picture do they take the time to examine the print carefully to see how it measures up from the technical standpoint.

For instance, let's say you want to take pictures of your young son—or anybody's youngster. If you just stand the boy alongside the house and tell him to look

at the camera, you'll certainly get a picture—and it may be an excellent likeness. But such a snap won't tell a story at all—and it won't attract even a second glance from the judges.

But, let's change the situation just a little. Let's assume that when you're ready to take pictures your youngster is getting ready to fly his model airplane. He's really concentrating on it, too. If you take his picture then, you can't fail to make a storytelling picture which may well be of more than passing interest. Such a snapshot—if the subject doesn't look at the camera—would practically say, "Here's a cute youngster flying a model airplane—look at the expression!"

Pictures of babies doing something cute are especially appealing. Study today's illustration (page 7). It's a simple shot but it was a prize winner in the Newspaper National Snapshot Awards. This is the kind of picture that might have been

made by anybody with a simple flash camera—if he'd been looking for pictures and was alert to the possibilities.

Here's what made this shot a prize winner: First, it's cute, interesting and tells an unusual story. The contrast of the baby with the big horn is guaranteed to interest everybody.

Second, the picture is taken from a low point of view—which properly relates the subject to the background, and makes the horn look larger without making the youngster seem too small.

Finally, the picture is well exposed, sharp, and clear, and almost a "close-up," without waste space around the subject.

Principles Easy to Apply

You can apply those same principles to your pictures of babies and small children. And they'll go a long way toward helping you produce better snapshots which will give you a good chance to win a prize for your photo.

The technique is this: Don't try to pose your subject completely. Let the youngster pose himself. You can, of course, establish the situation, and start the youngster playing or doing what you want him or her to do. But from there on let the child do the rest. If you can make your picture-taking a game, and get the baby to play, you'll almost certainly have good picture material. Almost everything children do they do naturally and almost all of their moods are cute and photogenic.

Next, place your camera at the child's level. Don't stand up and shoot down. It's always better to get down low and, if possible, shoot slightly up.

Finally, don't stand too far away from your subjects. Remember that babies are small people. If you stand too far away from them they'll be lost against the background. So make your pictures closeups, or shoot your pictures from a medium distance. Then have the heart of your snapshot enlarged and you'll get the most pleasing results.

The same technique can be applied to almost any picture subject or situation. The secret lies in picturing your subject as he or she does something interesting. That's all there is to it. Then the snapshot is always self-explanatory.

Should the subject ever be permitted



to look at the camera? Of course, when it would be natural and right under the specific circumstances. If you're working out a character study, for instance, you wouldn't always want to have your subject looking away from the camera. As long as your subject looks natural, that's all you need.

It often takes patience to work out a storytelling picture. When our illustration on page 6 was made, the photographer had just about given up hope. He'd tried four out of six kittens in this situation to get something that would make a good storytelling snapshot—and hadn't had any luck. Then the fifth kitten to be "auditioned" suddenly began "washing" her face, and this splendid snapshot resulted.

Advise Change of Beneficiaries Credit Union Members Asked

One or more beneficiaries are named in each Credit Union Account and members are requested to notify the secretary immediately if they wish to make changes in the listing of their beneficiaries. It is also asked that members help keep files up to date by giving prompt notification of changes in address. Information on these matters may be given to Doug Norton, telephone number Lakeside 1881.

Kodak Wage Dividend Payment to be made Monday, March 14

Notification has appeared on the bulletin boards to the effect that payment of the wage dividend declared in 1948 will be made on Monday, March 14.

This wage dividend will be the highest in the Company's history, amounting to approximately \$266,000.

Each Kodak man and woman will receive \$22.50 per \$1000 earned in the last five years. Folks who have been with the Company for five years by the end of 1948 will get a wage dividend equal to approximately $5\frac{3}{4}$ times their average weekly earnings for the past five years. Those who have less than five years' service will share proportionately and the minimum wage dividend will be \$15.

All Kodak people who joined the Company on or prior to October 1, 1948 and were at work at the end of the year will receive a wage dividend. Those who started after October 1, 1948, but before January 1, 1949, will be eligible provided they are at work on the date of payment. However, temporary absence on the date of payment will not affect eligibility.

K.D.M.C. Officers Installed at First Meeting of the Year

The first Kodak Department Managers' Club meeting of 1949, held on Thursday evening, January 20, consisted of a dinner served in the cafeteria followed by a brief business session.

Last year's officers presided during the first part of the meeting, after which the newly-elected executive members were installed in office and the remainder of the program was conducted under their direction.

Committee chairmen for 1948 read reports of the year's activities, all of which indicated a successful twelve-month period. Particularly interesting was the report of the benevolent committee describing assistance given patients in the Toronto Hospital for Tuberculosis.

The officers, committee chairmen and auditors for 1949 are as follows:

Honorary president—E. Stanley Currie; honorary vice-presidents—James W. Spence, Wilbur E. Appleyard.

Honorary life members—Henry H.

Tozier, Perley S. Wilcox, Edward H. Woodworth.

Officers—Leon J. Schonnemaker, president; Hugh J. Quigley, vice-president; Don G. Ritchie, secretary; Ron A. Boyle, assistant secretary; R. Laird Joynt, treasurer; Gordon Ridpath, assistant treasurer; Ken A. Burgess, publicity director.

Committee chairmen—Dr. Alan R. Williams, benevolent committee; Isaac B. Hayhurst, committee for visiting the sick; Frank Frey, transportation committee; Ron A. Boyle, entertainment and sports committee.

Auditors—Bob H. McLoughlin, James A. W. Rowe.

Studio Technique Outlined in Camera Club Demonstration

A number of Camera Club members and their friends attended a lecture and demonstration on picture-taking methods in the studio, held in Kodak Employers' Building on Monday evening, January 24.

The meeting opened with a concise but most interesting description by Dick Nixon of the sensitized materials commonly used in studio work and the particular applications of each. The three main topics were portrait photography, copying of full-tone pictures, and copying of line drawings.

A model was selected from the audience to pose for the demonstration of portrait photography, at which time basic lighting methods, posture of the sitter, operation of the studio camera, and the choice of films were discussed.

The demonstration in copying, involving the use of another camera especially adapted to this purpose, proved equally interesting to those in attendance, many of whom were new Camera Club members anxious to receive sufficient instruction to enable them to make use of such facilities.

The evening concluded with the serving of refreshments in the cafeteria.

Definition—Philosophy: a system of being unhappy intelligently.

* * * * *

Sign in a beauty shop window: "Do not whistle at girls leaving our beauty parlor. One of them may be your grandmother."

* * * * *

Golf ball: a small indented object which remains on the tee while a perspiring citizen fans it vigorously with a large club.

They tell us

News from the Departments

A FEW WEEKS AGO a letter arrived at Kodak Heights from **Mrs. Christina Temple**, London, England, who never fails to send greetings during the Christmas season to her former associates at the Company. Mrs. Temple retired from the Finished Film Department almost eleven years ago and has had a very busy life since then, but the ties of friendship remain firm and she takes much interest in her monthly copy of KODAK. We take this opportunity of extending to Mrs. Temple and to her daughter, with whom she resides, very best wishes for 1919.

Congratulations to **Russell E. Jones**, Camera Assembly Department, who reached his twenty-fifth anniversary of service on January 26. "Em" was presented with a hunting jacket on behalf of associates.

George Field, Shipping Department, is convalescing after a recent operation.

The marriage of **Ida Jackson** and **Albert Kitchener** took place on Saturday, January 22, at St. John's Anglican Church, Dixie, Ontario. Ida's associates in the Film Spooling Department presented her with a pair of blankets.

Jim Garrison, Cine Department, has returned to work following absence due to illness.

A welcome is extended to **John Ellis** and **John Grant**, new members of the Film Cutting Department.

Jean Dunham, Paper Packing Department, had the misfortune to fall and break her ankle while skiing recently. Although the fracture is not serious she will have to wear a cast for several weeks.

Members of the Film Spooling Department extend sincere sympathy to **Clara McDonald** and her sister, **Signe Ross**, who were bereaved by the death of their father recently. The funeral was held at Port William, Ontario.

Mae Mossop and **Sylvia Phillips** have been transferred to the Paper Packing from the Finished Film Department.

Those of us who have been asked when our vacation is due, on the very morning we

just returned to work, can sympathize with **Art Mitchell**, Dowel & Press Department, who excitedly asked fellow department member **Mel McCabe** if he had noticed what it was that he (Art) had new that morning when the two had met on the parking lot. "Sure," said Mel, "a new pair of overshoes." Dejectedly, Art described his brand new car.

Best wishes go to **Helen Bryant**, her sister **Shirley Bryant**, and **Ethel Watkins**, Cut Sheet Film Department, who received diamond rings recently.

Hockey fan **Myrna Pike**, Camera Assembly Department, spends many evenings at Ravina Rink exhorting the Stuckynails team (in which she seems to have a special interest) to better and faster action. Fortunately, the new Kodak team is not in the same league, so her allegiance won't be divided during the remainder of the season.

Greetings to **Gladys Campbell** and **Margaret Bennett**, new members of the Paper Packing Department.

Congratulations to **Donald Champion**, Electrical Department, who completed thirty years of service on February 3.

Charlie Stephenson, Cut Sheet Film Department, is convalescing after undergoing an operation at St. Joseph's Hospital.

Muriel Murray, Camera Assembly Department, went to Bermuda recently to attend the funeral of her uncle.

Sincere sympathy is extended to **Anne Bresnahan**, Film Spooling Department, who was bereaved by the death of her mother recently.

Mildred Sansom visited fellow-members of the Japan & Plating Department recently during convalescence from illness which has kept her absent for several weeks.

Greetings to **Jack Ward**, a new member of the Wage Standards Department.

Congratulations to **Frank Marlin**, Emulsion Department, who completed thirty-five years' service with the Company on January 27.

A fire at the Brook Avenue home of **Vernor Davis** gave Toronto firemen quite a battle one evening late last month. Fortunately, the blaze was confined to the cellar.

Walter Edwards has returned to the Reel Assembly Department after a week's absence due to illness.

Bill Mair returned to work in the Cine Processing Department recently after five months in hospital as a result of injuries suffered in an automobile accident.

Illness has kept **Jackie Jenner** absent from the Reel Assembly Department recently.

Elmer Pringle and **Eileen Sim** have been absent from the Camera Assembly Department owing to illness.



Ida Jackson

Members of the Cut Sheet Film Department extend sincere sympathy to **Dorothy Pentney**, bereaved by the death of her father on February 4.

Greetings to **Bert Eagles**, a new member of the Drafting Department.

Audrey Clifford has returned to the Billing Department after devoting about a month's time to household duties during her mother's illness.

Cine Department members congratulate **Fred Wallace** on the completion of his new home on Bartonville Avenue, built to his own specifications.

Bruce Penny, Cine Processing Department, suffered a broken wrist when the car he was driving collided with another recently.

First year shuttleboard players include none more enthusiastic than **Walter Bennett**, Film Boxing Department, who puts a bit of effort (and accuracy) into each play on the floor. He is teamed with **Ed Dodd**, Wage Standards.

Sincere sympathy is extended to **Fred Fordham**, Billing Department, whose mother passed away on February 5.

Kodak Pioneers' Banquet had a special meaning this year for **Sadie Smith**, Paper Packing Department, for it marked the end of her service at Kodak Heights and the beginning of an adventure—a trip to Australia where she, her mother

and her father, **George Smith**, Pipe Shop, will make their home. For some time the three of them have been planning to move to Australia, where Mrs. Smith had wished to visit before coming to Canada many years ago. On January 21 they left Toronto by bus, bound for San Francisco, and the journey from there will be made by air. Sadie's associates gave her a travelling bag and George received a cheque and an initialed billfold. Members of both departments and friends throughout plant and office wish the trio a comfortable trip and a happy future in their new environment.



Sadie Smith

Tenth Kodak Banquet

(Continued from page 4)

chairman's reference to them and the few words each spoke in acknowledgement. Encouraged by Don, Mrs. McMaster, a former member of the staff of Kodak Limited, London, spoke briefly in appreciation of being with us.

Mr. Schönmaker then introduced Dr. Chapman, whose career with Kodak is notable, to say the least, inasmuch as he has risen by rapidly successive promotions to the position of vice-president, general manager and a director of Eastman Kodak Company while comparatively young. He is also a director and vice-president of the Eastman Gelatine Corporation, a director of Tennessee Eastman Corporation, a director of Distillation Products, and vice-president and a director of Canadian Kodak Co., Limited.

Dr. Chapman, employing his gift of repartee, spoke in humorous vein for a few moments, then expressed pleasure at having the opportunity to be with us to participate in such a significant and enjoyable event—that of honoring long-service personnel.

Presentation of gold watches to Kodak people who had completed forty years of service during 1948 was the next feature,

ably performed by E. Stanley Currie. The recipients were Gladys I. Nichols, Hugh P. Jay and George A. Schaefer. A mantel-style radio was received by Alvin C. and Ider Heide, who is now retired.

Speaking beforehand, Mr. Currie referred to the fact that the number of persons who have been with the Company for a long time is impressively large in comparison with the size of the staff. Records show that a total of two hundred and twenty-five persons, or approximately eighteen per cent. of Kodak personnel, have served for more than a quarter of a century. There are, of course, a great many more whose length of service is nearing the twenty-five year mark.

Willbur E. Appleyard and James W. Spence, shared the pleasure of greeting each of the twenty-five year guests personally and of presenting them with George Eastman Medals.

A variety program came next, during which singers and dancers entertained an appreciative audience for about an hour.

As a fitting climax to a perfect evening, the program ended with several hours of dancing to the music of Percy Morgan and his orchestra. A great many took full advantage of this opportunity, but others preferred to watch and converse socially.

K.R.C. Doings

Hockey

Hockey has once again appeared on Kodak Recreation Club sports calendar. We have been waiting anxiously for the arena in Weston to be completed for an industrial league to commence operation.

On Thursday noon, February 3, the Recreation Club office received a phone call telling us that a practice period had been allotted to Kodak that night. The news spread quickly and fifteen players turned out for practice. When they arrived at the rink, they stared in astonishment. We are not too sure what they expected to find, possibly a band-box hockey cushion. Imagine their surprise when they saw an ice surface the same width as Maple Leaf Gardens and only ten feet shorter, with heated dressing rooms.

Exhibition games will be played for the remainder of this season. By the time the next hockey season rolls around it is expected the rink will have artificial ice and a seating capacity for about 2500 people. The league will operate on an industrial basis, the same as the softball league, with all teams using only 100% bona fide employees.

"Why Go South For Spring Training?"

We recently interviewed Johnny "Biasatti" Humphrey, genial playing coach-manager of the Eastman Stars softball team. Johnny informed us that they have had several practice sessions in the armories on University Avenue in preparation for the coming house league season. Johnny also tells us that they have come up with several new faces during the winter training season.

"Fore!"

Last season the golfers, both men and women at Kodak, had their best season in years, but Jack Booth, Golf Club Chairman, predicts this season will be better than ever and this is not an idle boast. It's practically a statement of fact. Based on the winter purchases of golf clubs from Al Diehl's office, many new players will

be taking part at our Kodak tournaments this summer.

The date has been set for the Annual Winter Golf Meeting, namely, Friday night, April 1, at 8 p.m. in Kodak auditorium. It is hoped that an outstanding golfer will be obtained to address the group. Election of a committee for the coming season will also be made at that time.

Shuffleboard

Would you believe it if you were told that approximately 65 people were watching a single shuffleboard game in the auditorium at noonhour? That was the case one noonhour this month. Jack Martin and Ron Boyle were playing Lou Christie and Stan Chappell, two-time winners of the Appleyard Trophy. Jack Martin was heard to say afterwards, "We were actually playing Lou and Stan plus 65 spectators, each one of whom played every shot vocally."

On Monday noon of February 7, quite a crowd had gathered at the north end court in the auditorium. We thought that perhaps this was a big game, possibly for the leadership of Group 3. It was for the championship all right—not for the top of the league but for last place, between Bob Wilmshurst and Ken Winter, Doug Meikle and Ike Hayhurst. After much trickery by players and spectators alike, all of a friendly variety, Ken and Bob were victorious, leaving Ike and Doug safe and sound in the cellar. The only undefeated team in all four groups to date is Doug Cameron and Ev Varey in the rookie group, with seven wins and no losses.

Volleyball

(*T. and D. League*) Kodak A team has yet to be defeated in the City Volleyball League, although as yet the opposition has not been too tough. Jack Martin has come up with four strong pairs for his A Team in Doug Langley and Laurie Jones, Bob Wall and Ed Smith, Art Henley and Jack McKown, Ken Jones and Dick Nixon. The YMHA entry appears to be the big threat although the Estonians are dark horses and could well upset the pre-season tip which puts Kodak A and YMHA out in front. The Kodak B Team, composed of players new to outside competition, has yet

Kodak Basketball Players Top 4-Team League



Here is the hard-fighting group which won nine out of ten games in the regular schedule of the Mount Dennis Industrial Basketball League. Front row—Doug Imrie, Bill (Red) McFurlane, Dick Watson, George Wright. Back row—Al Diehl, Ken Gray, Jack Whalen, Doug Langley, Roy Allaby. Absent—Ken Jones, Al Hayes, Norm Jackson

to win its first match, but many of the players are showing great promise. This fact alone assures Kodak of a strong entry in the City League for some years to come.

(*Men's House League*) In Group I the Testing Team is not riding quite so high since defeat by Office A with a score of 19 to 14 on Tuesday, February 8. They were very nearly beaten by the Orphans, too, in a close game. To quote Jack McKown, "The serves beat us." As predicted earlier, the Office B Team is beginning to show power, and although it will probably not make the playoffs this year the players will be plenty tough next season.

In Group 2, E & M is still leading the pack with the Nomads in second position. A new feature to the play in this league is the fact that all teams are now attempting to play standard volleyball, with the ball being put up to the front line to a setter, who in turn puts it up for the kill. However, much to the enjoyment of the noon-hour crowds, at any given moment these teams can resort to the old bang-ball game

with all six players rushing all over the court.

Basketball

Finishing the league schedule with nine wins and one defeat, the Kodak Basketball Team has won a bye into the finals of the Mount Dennis Industrial Basketball League. They will play the winner of Square D and Macres in a two-out-of-three series for the championship. This series will begin on Tuesday, February 22, the second game Tuesday, March 1, and the third game, if necessary, Tuesday, March 8. So far this season, the team has had very poor support from Kodak people. They play a very fine brand of basketball and you may be assured it will not be an evening wasted.

Badminton

Under the able guidance of Chairman Jack Gale, the Badminton Club is enjoying one of its best seasons for years. Many new faces have appeared at the Monday and Wednesday night sessions.

The monthly open nights are becoming more popular every season. These open nights afford an opportunity for club members to bring wives or friends to the auditorium for badminton and a social evening. Tournaments in the various classes are now under way, and the favorite saying around the club the last few nights is, "Who's your partner for the mixed doubles?" Some very strong pairs have been drawn. However, as

in any sport, you can never tell when a hot pair may upset the favorites.

For the benefit of Recreation Club members who are still "thinking" of playing badminton, you still have a good two months of playing ahead of you. It is possible to rent racquets from the club and also receive instruction. Don't forget the nights and the time—5.30 to 10.30 every Monday and Wednesday.

Kodak Employees' Chest Financial Statement Receipts and Disbursements for year ending December 31, 1948

CHARITABLE FUND

RECEIPTS:

Balance on hand January 1, 1948.....	\$ 6.93
Receipts from employees during 1948.....	14,281.00
Transfer to Charitable Fund of balance over \$1,000.00 in Goodwill Plan on June 1.....	646.05
	\$14,933.98

DISBURSEMENTS:

Community Chest of Greater Toronto.....	\$ 5,720.00
Canadian Red Cross Society.....	2,600.00
Canadian Red Cross Society (funds designated for parcels to employees at Kodak Ltd., England).....	2,810.28
Salvation Army.....	1,430.00
Canadian National Institute for the Blind.....	1,010.00
Weston Recreation Center Fund.....	500.00
Neighborhood Workers Association—Bolton Camp.....	50.00
Boy Scouts Association—Toronto District.....	50.00
Boy Scouts Association—Weston.....	50.00
Kinsmen's Clubs of Toronto.....	50.00
Queen Mary Hospital.....	165.00
The Hospital for Sick Children.....	165.00
The Toronto Star Santa Claus Fund.....	115.00
The Telegram Christmas Cheer for British Children.....	115.00
Dr. Barnardo's Home.....	100.00
	\$14,930.28

BALANCE ON HAND December 31, 1948.....	\$ 3.70
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EMPLOYEES' GOODWILL PLAN

RECEIPTS:

Balance on hand January 1, 1948.....	\$ 1,080.25
Receipts from Employees during 1948.....	4,637.35
	\$ 5,717.60

DISBURSEMENTS:

Kodak Employees' Goodwill Plan.....	\$ 3,804.44
Transfer to Charitable Fund of balance over \$1,000.00 in Goodwill Plan on June 1.....	646.05
	\$ 4,450.49

BALANCE ON HAND December 31, 1948.....	\$ 1,267.11
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"Winter Outing"